

Kirk Fryrear

433 NE Graham, Apt 4, Portland, OR 97212

503-975-0082 - www.pierow.com - pierowmaniac@gmail.com

Objective To find employment in creative video editing.

Experience

Camino Documentary - Portland, OR

Post-Production Volunteer, March 2011 - December 2011

- Edited promotional material to further public awareness of the film's future release date
- Effectively logged, categorized and detailed numerous hours of shot footage
- Performed production tasks such as boom mic assistance and lighting, as well as non-production tasks such as writing letters to donors and book-keeping

Portland State University TV - Portland, OR

Production Member & Journalist, January 2010 - July 2011

- Operated DV camera, set up lighting and performed boom mic for live news feeds and individual segments alike
- Edited news pieces to create an informative yet entertaining experience for the student body
- Supported the group livelihood by attending meetings and suggesting future news stories.
- Participated in the 2011 48 Hour Film Festival with PSU-TV, having dual roles as assistant editor and performer.

HyperDrive Systems, Inc. - Portland, OR

Web Developer & Graphic Artist, March 2005 - March 2011

- Worked with a development team to build and maintain commerce websites for clients, using various coding and design software.
- Designed both web and print graphic art such as posters, contest forms and postcards for special events.
- Performed video editing for presentations that were later encoded for broadcast and online playback.

Education

Bachelors of Science, Digital Film & Video

Studied at Art Institute of Portland

Graduated at Portland State University

Emphasis on American Cinema and Film History

Associates of Science, Multimedia

ITT Technical Institute - Portland, OR

Emphasis on Video Production & Motion Art

Skills & Abilities

- Strong familiarity with PC and Mac platforms, including Windows XP, Vista and Mac OS X
- Video and image editing software with Avid Media Composer, Final Cut Pro, Adobe Premiere Pro, Photoshop, Illustrator and After Effects
- Experience with color correction, sound mixing, logging and capturing, time codes and media management
- Microsoft Office expertise in Word, Excel and PowerPoint

- DVD authoring knowledge with Adobe Encore and TMPGEnc
- Technical, video knowledge of frame rates, broadcast/online playback standards, codecs, encoders and distribution
- Experience in DV camera operation and care, with strong understanding of cinematography and color
- Expertise in proper cutting, flow, pacing and storytelling
- Able to work effectively under pressure, able to meet deadlines and deliver a quality product
- Passionate about the art of filmmaking, video editing and creativity

Accomplishments: Winner of music video & film competitions at the following conventions

- **Best Drama:** SakuraCon 2010 (Seattle, WA)
- **Judge's Pick:** SakuraCon 2009 (Seattle, WA)
- **Best Action:** Kumoricon 2008 (Portland, OR)
- **Best of Show:** 48 Hour Film Festival 2008 (Portland, OR)
- **Best Use of Prop:** 48 Hour Film Festival 2008 (Portland, OR)
- **Best Drama:** Kumoricon 2008 - (Portland, OR)
- **Best Overall:** Panniku 2004 AMV Contest (Online)

References

References will be available upon request.